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Jump to navigation Jump to search. Mary DuBose Garrard (born 1937) is an American art historian and emerita professor at American University. She is recognized as "one of the founders of feminist art theory" and is particularly known for her work on the Baroque painter Artemisia Gentileschi.

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About the Author. Mary D. Garrard is Professor Emerita of Art History at American University, Washington, DC. Her landmark works of feminist scholarship include Artemisia Gentileschi around 1622: The Shaping and

Reshaping of an Artistic Identity and (coedited with Norma Broude) Reclaiming Female Agency: Feminist Art History after Postmodernism, both from UC Press.

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