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As I argue at greater length in my 1994 book, Poetry of Mourning: The Modern Elegy from Hardy to Heaney, modern and contemporary elegies mourn without healing; they finger the communal wounds of grief without closing them up. Anything more comforting would risk serving a nationalist, religious, or aesthetic logic of substitution, in which

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### **Modernism and Mourning 2007 Online Research Library**

A decade ago, Jahan Ramazani offered a wide and richly suggestive survey of the phenomenon in modern poetry, in his influential book The Poetry of Mourning: The Modern Elegy from Hardy to Heaney (1994). Like a number of scholars of the poetic genre of elegy before him, most notably Peter Sacks, Ramazani derives his understanding of what mourning, or the work of mourning, is, from Freud's 1917 essay Mourning and Melancholia, which defines it as the painful, but ultimately

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American Elegy: The Poetry of Mourning from the Puritans to Whitman. University of Minnesota Press. ISBN 081664893X. Ramazani, Jahan (1994). Poetry of Mourning: The Modern Elegy from Hardy to Heaney. University of Chicago Press. ISBN 0226703401. Sacks, Peter (1987). The English Elegy: Studies in the Genre from Spenser to Yeats. Johns Hopkins

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### **Elegy Wikipedia**

American Elegy: The Poetry of Mourning from the Puritans to Whitman. University of Minnesota Press. ISBN 0-8166-4893-X. Ramazani, Jahan (1994). Poetry of Mourning: The Modern Elegy from Hardy to Heaney.

University of Chicago Press. ISBN 0-226-70340-1. Sacks, Peter M. (1987). *The English Elegy: Studies in the Genre from Spenser to Yeats*. Johns

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Get this from a library! *Poetry of mourning : the modern elegy from Hardy to Heaney*. [Jahan Ramazani] -- Through readings of elegies, self-elegies, war poems and the blues, this book covers a wide range of poets, including Thomas Hardy, Wilfred Owen, Wallace Stevens, Langston Hughes, W.H. Auden, Sylvia

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### **'By Winding Paths and Varied Slopes' John Ruskin's Non**

Jahan Ramazani's *Poetry of Mourning: The Modern Elegy from Hardy to Heaney* claims that the anti-elegy is fully developed only in the twentieth century and ultimately argues that the aggressive dislocations of elegiac codes causing our own unease with consolation are unique to the modern elegy.

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### **Jahan Ramazani A Transnational Poetics Modern Philology**

Jahan Ramazani, *A Transnational Poetics A and Poetry of Mourning: The Modern Elegy from Hardy to Heaney* (University of Chicago Press, 1994). Arguing that the poetry of mourning can be made to serve both nation-specific and cosmopolitan ends (72), Ramazani suggests that it is elegy's intertextuality that, despite its frequent

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### **Norton Anthology Modern and Contemporary Poetry Edition**

*Norton Anthology Modern and Contemporary Poetry / Edition 3*. by Jahan Ramazani Ph The newly titled *Norton Anthology of Modern and Contemporary Poetry* now available in two paperback volumes includes 1,596 poems and of *Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, which was a finalist for the National Book Critics Circle

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### **Elegies in a Different Key Tennyson's in Memoriam and**

IN HIS GROUNDBREAKING study, *Poetry of Mourning: The Elegy from Hardy to Heaney*, Jahan Ramazani claims that the modern elegy can be distinguished from its nineteenth-century counterpart by being anti-Victorian and anti-consolatory.

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### **Elegy Chapter 4 Poetic Form**

Early English versions of elegy admitted an equal variety of themes. It was not until around the sixteenth century that the English elegy took on its modern meaning, as being identified with mortal loss and consolation. The reasons for this identification of elegy with loss and mourning are many and varied.

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### **Jahan Ramazani One of the World's Leading Literary**

A number of the major modern poets in English, from Hardy, Yeats, Hughes, and Auden to Lowell, Plath, and

Heaney write some of their best poems as elegies. Yet unlike what we might expect of the elegy say, consolation, redemption, idealization these modern elegies are often unresolved, unredemptive, and raw.  
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History & Forms of Lyric Lecture by Jahan Ramazani: Poetry, (Un)Translatability, and World Literature. When: April 11, 2018 6:00 PM - 7:00 PM Poetry of Mourning: The Modern Elegy from Hardy to Heaney(1994), a finalist for the National Book Critics Circle Award; and Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime(1990).He

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It commonly describes a poem of mourning, from the Greek *elegeia* ( ) derived from *elegos* ( ) a reflection on the death of someone or on a sorrow generally. As such, it may be classified as a form of lyric poetry. An elegy can also reflect on something that seems strange or mysterious.

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**Claudia Emerson Elegy After Elegy by Andrew Hudgins**

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